

# intermission museum of art

## FOR IMMEDIATE RELEASE

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INTERMISSION MUSEUM OF ART PRESENTS:  
*volume iii: collaborations*  
summer 2023

NEW YORK, NY – intermission museum of art (ima) is delighted to announce the launch of its highly anticipated volume iii programming. this new chapter kicks off with the formation of a committee for curricular thinking, bringing together a diverse group of artists and educators. their mission is to engage in thought-provoking discussions on fine art learning in higher education. these discussions will serve as the foundation for the development of a groundbreaking credo or manifesto. this foundational document will guide the committee’s efforts as they extend invitations to collaborators, leading to the creation of innovative projects. the culmination of these endeavors will be a dynamic pop-up exhibition and symposium, featuring panel discussions, academic papers, and engaging talks. the central theme of the event will focus on reimagining fine art curricula from a non-hierarchical, anti-racist and decolonized perspective.

### MEET THE COLLABORATORS

#### **anastacia-reneé + keisha-gaye anderson**

interdisciplinary artists keisha-gaye anderson and anastacia-reneé will delve into the concept of the “anti-manifesto.” through the mediums of poetry, sound, and abstract art, they will channel their spiritual connection to create work that challenge conventional manifestos.

#### **isabelle cordero + yaq-i**

yaq and isabelle cordero will embark on an artistic exploration that reimagines the role of the educator. departing from the traditional vertical skill exchange, they will focus on horizontal skill exchanges, where knowledge is shared equally between both parties. through their research, they will uncover subtle ways of dismantling subconscious

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hierarchies, culminating in a performance that challenges and disrupts conventional notions of education.

**natalia de campos + united artists & activists union (uaau)**

collaborating with the united artists & activists union, natalia de campos will use the newly formed credo generated by the committee for curricular thinking as a catalyst. together, they will develop performance actions that highlight the important role of artists and activists as workers and educators, advocating for their rights and amplifying their voices.

**kariann fuqua + allison grant**

through a captivating installation, artists allison grant and kariann fuqua, both residing in the american south, will explore the intersections of landscape, environmental catastrophe, and parenthood. using photography, drawing, video, and sound, they will delve into the inextricable complexity that underlies ecological and late-capitalist systems of trade and communication.

**john ros + erin genia**

drawing inspiration from anti-hierarchical, decolonized, and institutionally critical perspectives, erin genia and john ros will collaborate on a project that expands upon a newly written credo on pedagogy. through performative gestures and physical interventions, they aim to materialize their research into tangible moments of realization and contemplation.

**AUTUMN COLLABORATIVE**

intermission museum of art is excited to announce a search for a collaborative partner to join us in creating a transformative physical space this autumn. our year-end programs provide a platform for engaging collaborations with spaces, fostering a symbiotic relationship that enhances each participant's work while adding a new layer of collaboration. as a fictional museum and performative project, ima challenges the conventional social role of museums by exploring fictional structures of operation. we delve into the tangible impact of fictionality in the social and economic realm, presenting alternative models of exhibition that ignite meaningful conversations. with our online presence, ima transcends physical boundaries, existing simultaneously in multiple places and connecting with diverse audiences. blurring the lines between reality and imagination, ima can be interpreted as a critical text and takes on a performative dimension, where it exists as both artwork and museum, reliant on the hospitality of others. join us in shaping an innovative autumn experience that pushes the boundaries of artistic engagement.

**Intermission Museum of Art** (ima) was founded in 2020 by rose van mierlo and john ros as a response to the growing fractures within our cultural, social, environmental, economic, and political systems during times of crisis. ima serves as a unique space for critical thinkers to engage with these moments of friction, transforming them into meaningful sites of production and fostering dialogues that culminate in a public archive.

taking inspiration from the tradition of institutional critique, ima embraces meschac gaba's notion that a museum is not merely a model, but an ongoing question. the name itself symbolizes the idea of open space, evoking the act of searching through archives, exploring gaps in the pavement, experiencing performance interludes, glimpses of tv commercials, coffee breaks, and moments of silent pauses – all unpoliced disruptions that exist beyond traditional institutional boundaries. at its core, ima reimagines the museum as a space of uncertainty, transcending physical walls and hierarchical structures. it celebrates a non-hierarchical collection of diverse interdisciplinary narratives and voices, blurring the lines between guest and host, and fostering cross-pollination. rejecting the inherent power dynamics of the traditional white cube, ima democratizes exhibition access and envisions an architectural premise based on lateral networks, decentralizing its vision and embracing participatory engagement.

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**IMAGES** / available on request