

intermission museum of art

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INTERMISSION MUSEUM OF ART PRESENTS:
volume iii: committee for curricular thinking
spring 2023

NEW YORK, NY – intermission museum of art (ima) is delighted to announce the launch of its highly anticipated *volume iii* programming. this installment promises to be a groundbreaking exploration of fine art learning in higher education, bringing together a diverse and talented committee for curricular thinking.

ima's *committee for curricular thinking* will consist of esteemed artists and educators: anastacia-reneé, isabelle cordero, natalia de campos, kariann fuqua, and john ros. together, they will engage in thought-provoking discussions on reimagining fine art education, with a particular focus on non-hierarchical, anti-racist and decolonized perspectives. the outcomes of these discussions will be distilled into a credo or manifesto, which will serve as a guiding document for the program.

building upon this foundational document, committee members will extend invitations to collaborate with other innovative and experimental artists and professionals. these collaborations will culminate in the development of exciting projects that challenge traditional notions of fine art education.

volume iii will conclude with a dynamic pop-up exhibition and symposium, showcasing the culmination of the committee's efforts. the exhibition will feature an array of thought-provoking artwork, while the symposium will host engaging panel discussions, academic papers, and talks, all centered around the theme of fine art curricula from the lens of institutional critique.

ima | intermission museum of art
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MEET THE COMMITTEE MEMBERS

anastacia-reneé (she/they): writer and educator based in new york, ny.

isabelle cordero (she/he): artist, learner, and bfa candidate at smfa, tufts university in boston, ma.

natalia de campos (she/her): performance artist, activist and educator based in new york, ny.

kariann fuqua (she/her): artist and instructional assistant professor of art and director of museum studies at the university of mississippi.

john ros (they/them): artist, curator, and professor based in new york, ny.

ima is excited to embark on this transformative journey, fostering dialogue, creativity, and critical thinking in the realm of fine art education.

INTERMISSION MUSEUM OF ART

founded in 2020 by rose van mierlo and john ros, intermission museum of art (ima) offers a dynamic space for critical thinkers to engage with the fractures of our cultural, social, environmental, economic, and political systems during times of crisis. ima reimagines these moments of friction as sites of meaningful production, fostering dialogues that culminate in a public archive. resisting traditional power structures, ima proposes the museum as an uncertain space, devoid of walls, where interdisciplinary narratives and voices flourish. through collaborative year-end programs and its online presence, ima challenges the social role of museums, sparking transformative conversations and transcending physical limitations.

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