

# intermission museum of art

## FOR IMMEDIATE RELEASE

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INTERMISSION MUSEUM OF ART presents:  
ayesha kamal khan + catalina tuca +  
joshua j. araujo + mariangela ciccarello  
*ouroboros*

02 may – 19 june 2022

NEW YORK, NY – Intermission Museum of Art (ima) is proud to present *Ouroboros*, featuring the collaborative work of Ayesha Kamal Khan, Catalina Tuca, Joshua J. Araujo and Mariangela Ciccarello, which represents the third artist exchange in ima's *volume ii series*. *Ouroboros* opens on 02 May and will be featured through 19 June 2022.

*Ouroboros* gathers thought processes of new explorations on sculpture, installation and film by the collaborators. Through found and constructed images and text, each artist addresses notions that spontaneously coincide, such as the concomitant real and fictional states of language, translation and representation.

Translation and representation are ever more important in today's visual landscape where images are shared with immense ease. Maintaining visual literacy is essential and requires a pause to fully absorb the visual within moments of digestion and reflection. At its heart, *Ouroboros* seeks to heighten these moments of pause, promoting contemplation over reaction. The pauses created open up connections within in-between spaces, offering time to reveal the possibilities presented in translation. It is in these quiet reflections we can begin to fully appreciate the nuances within the seemingly simple or direct – more fully understanding the complexities of translating, understanding and using visual language.

## ABOUT THE COLLABORATORS

**AYESHA KAMAL KHAN** is a visual artist whose work hovers in the anxiety of displacement. Her practice deals with local material extractions and the incapacity of translation. The work confesses these discrepancies and instead seeps into the gaps. She exaggerates temporary solutions to claim land, looking for a balance from the lack thereof.

Khan graduated from the National College of Arts, Pakistan in 2011, and earned an MFA from Pratt Institute, New York in 2015. She attended Skowhegan School of Painting and Sculpture in 2015 and was the recipient of the NY Community Trust's Edward and Sally Van Lier Fund for residency at ISCP, NY in 2017. Khan's work has been exhibited at art institutions internationally, including Art Chowk in Karachi, the Cuadro Gallery in Dubai, and the Queens Museum in New York. She lives and works between Islamabad and New York City.

[ayeshakamalkhan.com](http://ayeshakamalkhan.com)

**CATALINA TUCA** is a multidisciplinary visual artist, educator and independent curator, working in the intersections of geographic identities, collective memories, and hybrid systems of collaboration and participation through existing technologies.

After earning a BFA and a degree in Visual Arts Education, she developed her career in Santiago, Chile, showing her work in solo and group exhibitions, teaching, creating and directing art spaces. She participated in art residencies, in Japan, Colombia, and the United States. Following these experiences, in 2016 she moved to the US to pursue an MFA at Rutgers University from where she graduated in 2018. After that, she was a member at NEW INC, The New Museum Incubator Program NY, a resident at NARS Foundation NY, a fellow at The Interdisciplinary Art and Theory Program, NY, Collider Art Residency, Contemporary Calgary, CA, and a recipient of Foundation for Contemporary Arts Funds, NY. Tuca is currently adjunct professor at Pratt Institute, Brooklyn, NY.

[catalinatuca.com](http://catalinatuca.com)

**JOSHUA J. ARAUJO** is a visual artist and educator from the south west United States. He holds an MFA from Rutgers University and a BFA from Alfred University. He is focused on material play and a study of the aesthetic of the mundane. He sometimes teaches as an adjunct instructor at Rutgers University and William Paterson University. Josh shows in New Jersey and New York, and currently resides in New Jersey where he is the owner and operator of a small pottery studio, J.A. Ceramic & Design.

[josharaujo.com](http://josharaujo.com)

**MARIANGELA CICCARELLO** is an artist working in moving image and performance. Her work has been exhibited at the Locarno Film Festival, Edinburgh International Film Festival, Microscope Gallery, Harvard Art Museum, Film at Lincoln Center, Torino Film Festival, Mediterranea 18 Biennale and Syros International Film Festival among others. Ciccarello holds an MFA in Visual Arts from Mason Gross School of the Arts, Rutgers University (US), an MA in Fine Arts from the University of Provence (FR), and a BA in Philosophy from Alma Mater Studiorum, Bologna (IT). Her work has been supported by the Roberto Cimetta Fund, Foundation for Contemporary Arts, the Valletta 2018 Foundation and the New York State Council for the Arts.  
[mariangela-ciccarello.com](http://mariangela-ciccarello.com)

#### ABOUT IMA

**Intermission Museum of Art** was founded in 2020 by Rose van Mierlo and John Ros, in response to the cultural, social, environmental, economic and political fissures that make themselves evermore present during times of crisis and put stress on accepted systems of operation. ima provides a space for critical thinkers to respond to these moments of friction by investigating them as meaningful sites of production, instigating dialogues which will culminate in a public archive. Collaborative responses are organized around themes and though they exist on their own (as editions), they co-exist as larger ideas (in volumes).

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IMAGES		/ available on request