

# intermission museum of art

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## INTERMISSION MUSEUM OF ART OFFICIALLY LAUNCHES VOLUME II PROGRAMME IN 2022

Intermission Museum of Art (IMA) is proud to announce our Volume II, 2022 exhibition schedule. After a successful first volume of programming and a concluding group exhibition at Stand4 Gallery in Brooklyn, New York, IMA's second volume continues its exploration into fictional space as political, and the mechanizations of its operation in our contemporary moment.

Participating collaborators will be Alice Wilson (UK) and Neja Tomšič (SI); Deanna Lee (US) and Kirstin Nash (US); Christina Battle (CA) and Samanta Batra Mehtra (US); and Jeffrey Martín (US) and David McCormick (US).

All exhibitions can be viewed at [intermissionmuseum.org](http://intermissionmuseum.org).

10 January - 27 February 2022

*ghostly matters* |  
Alice Wilson + Neja Tomšič

07 March - 24 April 2022

*matter-of-fact* |  
Deanna Lee + Kirsten Nash

02 May - 19 June 2022

*i am the river, the river is me* |  
Christina Battle + Samanta Batra Mehta

27 June - 14 August 2022

*specious reasoning* |  
Jeffrey Martín + David McCormick

## **ABOUT IMA**

IMA was founded in 2020 by Rose Van Mierlo and John Ros, in response to the cultural, social, environmental, economic and political fissures that make themselves evermore present during times of crisis and put stress on accepted systems of operation. IMA provides a space for critical thinkers to respond to these moments of friction by investigating them as meaningful sites of production, instigating dialogues which will culminate in a public archive.

Inspired by modern, postmodern and contemporary examples of institutional critique, IMA carries forward Meschac Gaba's suggestion that the museum is "not a model... it's only a question." IMA's name references the question of open space: the flipping movement of a hand searching through archives, gaps in the pavement, performance interludes, tv-commercials, coffee breaks and silent pauses; all moments of unpoliced disruption that are typically un-institutional. At its core, IMA therefore proposes the museum as a site of uncertainty; a building without walls; a non-hierarchical collection of interdisciplinary narratives and voices; both a guest and a host; and an exercise in cross-pollination. It resists the architectural premise of power that underwrites the white cube, democratizing the exhibition in terms of access. Instead, its architectural premise is that of lateral networks; its vision decentralized and participatory.

IMA's mission is to create a space for collaboration by providing points of access and a framework for critical discourse.

## **ABOUT THE FOUNDING DIRECTORS**

Rose Van Mierlo is an independent international critic, curator, and lecturer. She was a critical writing fellow at Lokaal 01 (Belgium, 2011), a post-academic fellow at DNA/Gemak (the Netherlands, 2011), and a research assistant to the senior curator collections and research at the Dutch Photography Museum (the Netherlands, 2011). After completing a masters in Contemporary Art Theory (Goldsmiths University of London, 2015), she curated for Swiss Cottage Gallery (London, 2017) and the Boulder Museum of Contemporary Art, amongst others. She is currently a part-time lecturer in Art Theory and Criticism at Metropolitan State University (Denver, US) and a director of the SquareWorks:Lab Fellowship (Mumbai, India).

Rose's current scholarly research and curatorial practice are invested in modern and contemporary visual culture and art history, with a particular focus on methodologies of fiction in relation to gender, politics and

public space. This interest expands into the fields of film and media theory, critical theory, institutional critique, race and post-colonialism, and the feminist avant-garde.

John Ros is a Brooklyn-based, multiform conceptual installation artist, professor and curator. They obtained an MFA from Brooklyn College, City University of New York, and a BFA from the State University of New York at Binghamton. John is currently the director and a professor at studioELL (New York, NY), an alternative, transient and hybrid space for higher education in studio art, which they founded in 2015. They are also a lecturer at the School of the Museum of Fine Art at Tufts University (Boston, MA) and in the First Year Program at Parsons School of Design, The New School (New York, NY).

John has over 16 years' experience in higher education and 23 years' experience curating exhibitions and developing community programming. In 2008 they founded *galleryELL*, a transient hybrid gallery in Brooklyn, NY. They served as director and chief curator for eight years until its close in 2016. John also co-founded, co-directed and co-curated *pocket*, a brick-and-mortar gallery from 2002-2005 (Binghamton, NY). From 2017-2019 John served as director and chief curator of *Duke Hall Gallery of Fine Art* at James Madison University (Harrisonburg, VA), where they also served as an assistant professor of art. Along with writing many exhibition essays, John has also contributed critical writing to *galleryELL*, *Sluice\_ magazine* and *Hyperallergic*.

## CONTACT

Rose Van Mierlo / Founding Director, Curator  
rose@intermissionmuseum.org

John Ros / Founding Director, Curator  
john@intermissionmuseum.org

IMA Admin / hello@intermissionmuseum.org

WEB / intermissionmuseum.org

IG / @intermission\_museum #intermissionmuseum #ima

Images available on request.