

intermission museum of art

FOR IMMEDIATE RELEASE

16 August 2021

INTERMISSION MUSEUM OF ART PRESENTS:

intermission museum of art + stand4 gallery

archive: volume i

10 september – 23 october 2021

opening reception	10 september, 7-9p eastern/us
directors discussion	02 october, 11a-12p eastern/us
closing reception	23 october, 12-3p eastern/us

NEW YORK, NY – After an ambitious and successful first year of initiating and archiving digital collaborations, Intermission Museum of Art (IMA) is pleased to partner with Stand4 Gallery and Community Art Center in Bay Ridge, Brooklyn, NY, to mount a physical manifestation of the archive. IMA's archived *volume i* exhibitions from June 2020 through June 2021 will be included, featuring:

Jodi Hays + Ayanah Moor | *t/here or t/here*
Lindiwe Matshikiza + Flora Parrott | *adaptation*
Lynn Silverman + Jason Sloan | *pulse and rhythm*
Mira Dayal + Marina Kassianidou | *a trembling line*
Lauren K. Alleyne + Matthew Fischer | *either, or*
Mike Cloud + Nyeema Morgan | *colloquy*
Aurora de Armendi + Jessica del Vecchio | *visible/invisible*
Kate Casanova + Sarah Faye McPherson | *intimacy*
Jaimini Patel + Carli Toliver | *outside-in – inside-out*
Ana Čavić + Sally Morfill | *translation*
Rose van Mierlo + John Ros | *preface – persona/e*

The exhibition, ***archive: volume i***, will open with a reception on Friday, 10 September, from 7-9PM and will be on view through 23 October 2021. The gallery

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is open Saturday's from 12-3PM and by appointment. The exhibit will end with a closing reception on Saturday, 23 October, from 12-3PM.

Stand4 Gallery Founder and Artistic Director, Jeannine Bardo, will host IMA Founding Directors and Curators, Rose van Mierlo and John Ros, via Zoom for a discussion about IMA, collaborations and institutional critique on Saturday, 02 October 2021, from 11a-12p. Zoom registration required: tinyurl.com/stand4-ima.

This exhibition represents a new collaboration between Stand4 Gallery and IMA whereby hosting the digital archive, Stand4 Gallery becomes IMA and vice versa. This symbiotic relationship enhances each counterpart while implementing an additional layer of collaboration. As a fictional museum and performative project, IMA challenges the status quo on the social role of museums by engaging with its fictional structures of operation. It explores the tangible effects fictionality has in the social and economic world and suggests alternative models of exhibiting while sparking meaningful conversations. Its online form enables IMA to exist in several places at once and reach multiple audiences. It is neither real nor unreal, but can be read as a critical text. Its second form is performative: IMA is both artwork and museum. It can only exist through the hospitality of others.

ABOUT STAND4 DIRECTOR

Jeannine Bardo is the founder and artistic director of Stand4 Gallery and Community Arts Center. Bardo is a Brooklyn born artist, curator and art educator. She received her BFA in illustration from the School of Visual Arts and completed both a Masters in Art Education and a Masters in Fine Arts from Brooklyn College. She is a multi-disciplinary artist with a focus on humanity's connections to the natural world.

Bardo has contributed writings to galleryELL, was a participating artist and juror for 5th Avenue SAW before becoming a board member and was a mentor and contributing writer to ART21 Educators. She collaborated on a NYC Public Artwork titled Ark for the Arts with fellow artist Isabelle Garbani that focused on climate change and resiliency in the community of Red Hook, Brooklyn. Bardo is Artistic Director, Co-founder and Curator of BioBAT Art Space and she curated the inaugural exhibition in January, 2019.

jeanninebardo.com

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ABOUT STAND4 GALLERY

Founded in January 2017 as an artist-run initiative, Stand4 Gallery and Community Art Center's pursuit is to be alive and working towards a better world through the arts as an active medium of engagement. Stand4 serves as a generator of meaning, action, agency, collaboration, and social justice. It is shapeless, non-conforming, and responsive to the times. Stand4 is meant to exist as a catalyst: a way to envision a more socially and environmentally just future.

Housed in a former medical office in the heart of Bay Ridge, Stand4 brings the visual arts and programming to the center of the community, opening up opportunities for social, political and cultural connections and creating a discourse that bridges culture and tradition and includes new voices towards a more sustainable future inspired by local interests.

stand4gallery.org

ABOUT IMA

Intermission Museum of Art (IMA) was founded in 2020 by Rose van Mierlo and John Ros, in response to the cultural, social, environmental, economic and political fissures that make themselves evermore present during times of crisis and put stress on accepted systems of operation. IMA provides a space for critical thinkers to respond to these moments of friction by investigating them as meaningful sites of production, instigating dialogues which will culminate in a public archive.

IMA's name references the question of open space: the flipping movement of a hand searching through archives, gaps in the pavement, performance interludes, tv-commercials, coffee breaks and silent pauses; all moments of unpoliced disruption that are typically un-institutional. At its core, IMA therefore proposes the museum as a site of uncertainty; a building without walls; a non-hierarchical collection of interdisciplinary narratives and voices; both a guest and a host; and an exercise in cross-pollination. It resists the architectural premise of power that underwrites the white cube, democratizing the exhibition in terms of access. Instead, its architectural premise is that of lateral networks; its vision decentralized and participatory.

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LOCATION / Stand4 Gallery and Community Art Center
414 78th Street, 1st Floor, Brooklyn, NY 11209

HOURS / Saturday, 12-3 PM and by appointment.
Contact Jeannine Bardo to schedule an appointment
jbardo.stand@gmail.com / (917) 842-7958

To continue with COVID-19 protocol, the gallery has
a limited capacity and all visitors must wear masks
while indoors.

CONTACT John Ros / Founding Director, Curator
john@intermissionmuseum.org

Rose van Mierlo / Founding Director, Curator
rose@intermissionmuseum.org

WEB / intermissionmuseum.org
stand4gallery.org

IG / @intermission_museum @stand4gallery
#ima, #intermissionmuseumofart, #volumeiarchive
@jodihayspainter @ayanahsphere #t-here-or-t-here
@floraparrott @girl___blue @m_otherbox #adaptation
@minimal.space #lynnsilverman #pulseandrhythm
@marinakassianidou @miradayal #atremblingline
@poetlka @matthewdalefischer #either,or
@nyeemamorgan #mikecloud #colloqui
#AuroraDeArmendi #JessicaDelVeccio
#invisible-visible
@kate_casanova @sarahfayemcpherson #intimacy
#jaiminipatel #carlitoliver #outside-in-inside-out
@customeyesd #sallymorfill #translation
@rose_vanmierlo #johnros #persona/e

FB / @stand4bayridge

Images available on request.