

intermission museum of art

01 April 2021

INTERMISSION MUSEUM OF ART PRESENTS:

Sunday Brunch

Screening and Discussion

with Lynn Silverman and Jason Sloan

Sunday, 25 April 2021 @ 1pm

NEW YORK, NY – Intermission Museum of Art (IMA) is proud to partner with Goya Contemporary Gallery in Baltimore, Maryland, to bring you *Sunday Brunch*, a Screening and Discussion with Lynn Silverman and Jason Sloan on Sunday, 25 April 2021 @ 1pm. This event will be hosted by, John Ros, Co-Founding Director and Curator at IMA and Amy Eva Raehse, Executive Director and Partner at Goya Contemporary & Goya-Girl Press to celebrate the artists' collaborative work, *Interior Lights*, 2019, featured in the exhibition *pulse and rhythm*, on view from 01-30 April 2021 as part of IMA's inaugural Volume I Series.

The Zoom Event will feature an online screening of *Interior Lights*, followed by a discussion between the artists and hosts. To register, please visit: <https://tinyurl.com/ima-goya-event> or visit intermissionmuseum.org or goyacontemporary.com for more details.

Interior Lights, 2019, is a hybrid work combining black and white photographs with sound. The video presents an imaginary house and sounds generated from electromagnetic fields unique to each light source depicted. In actuality, this house is a composite of views photographed in different homes. For many of us "home" connotes a personal space and may be thought of as a metaphor for self. Perhaps amplified now more than ever, is the meaning we place on our immediate surroundings, necessitated by our need to quarantine during the last twelve months of the COVID-19 pandemic.

Interior Lights blurs the boundary between the individual and the world through shared experience, as evidenced by the number of framed photographs of family, friends and mementos collected from everyday life, travels or important events. Clock faces serve as pauses or intervals between groups of images. Light and sound are the connecting threads throughout the film,

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while the camera journeys from the basement foundation to the attic eaves, highlighting intimate details of domestic life along the way. The literal and metaphorical depictions of pulse and rhythm play a role in determining space and time through our evermore public facing personal selves.

Born in 1952, **LYNN SILVERMAN** received her BFA from Pratt Institute in Brooklyn, New York, and her MA in Fine Art from Goldsmiths' College in London, England. She has participated in many solo and group exhibitions in Europe, Australia, and the United States. In addition to publishing four books, her work may be found in public and private collections in Australia, Great Britain, and the US. In 2010, she was awarded a Fulbright Scholarship to the Czech Republic. She is a Emeritus Professor at the Maryland Institute College of Art in Baltimore.

<https://lynnsilverman.com/>

JASON SLOAN is an electronic musician, composer, and sound artist practicing in Baltimore, MD. He received his BFA from Edinboro University and his MFA from Towson University. His sound installations, video art and performances have been exhibited internationally. In addition, he has also released over 20 albums under his own name and as L'Avenir. Jason is a Professor teaching full-time in the Interactive Arts [IA] department in addition to being the founder and program director of the Sound Art program at the Maryland Institute College of Art in Baltimore, MD.

<https://jasonsloan.com>

Goya Contemporary Gallery promotes the art and culture of our time by presenting new work and ideas through exhibitions, catalogues, print publishing, artist representation, and by encouraging artistic collection.

Over the past 25 years, Goya Contemporary Gallery has built a global reputation for its lifelong commitment to representing & caring for artists and artistic practice; and for creating visionary, historically relevant exhibitions, publications, and scholarship worldwide. In addition to presenting an active, schedule of thought-provoking exhibitions, innovative programming, and maintaining a diverse archive of on-site objects, the gallery participates in top-tier International/National art fairs, while we cultivate, educate, and connect artists with collectors, coinsures & researchers.

Intermission Museum of Art (IMA) was founded in 2020 by Rose van Mierlo and John Ros, in response to the cultural, social, environmental, economic and political fissures that make themselves evermore present during times of crisis and put stress on accepted systems of operation. IMA provides a space for critical thinkers to respond to these moments of friction by investigating them as meaningful sites of production, instigating dialogues which will culminate in a public archive.

IMA's name references the question of open space: the flipping movement of a hand searching through archives, gaps in the pavement, performance interludes, tv-commercials, coffee breaks and silent pauses; all moments of unpoliced disruption that are typically un-institutional. At its core, IMA therefore proposes the museum as a site of uncertainty; a building without walls; a non-hierarchical collection of interdisciplinary narratives and voices; both a guest and a host; and an exercise in cross-pollination. It resists the architectural premise of power that underwrites the white cube, democratizing the exhibition in terms of access. Instead, its architectural premise is that of lateral networks; its vision decentralized and participatory.

CONTACT

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#lynnsilverman, #jasonsloan, #pulseandrhythm
#sundaybrunch #interiorlights