

intermission museum of art

FOR IMMEDIATE RELEASE
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INTERMISSION MUSEUM OF ART PRESENTS:
LAUREN K. ALLEYNE & MATTHEW FISCHER
EITHER, OR
01 - 28 FEBRUARY 2021

Intermission Museum of Art (IMA) is proud to launch *either, or* a new collaboration by Lauren K. Alleyne & Matthew Fischer, featured through February 2021 as part of IMA's inaugural Volume I Series. The exhibition brings together a poet and a painter, looking into the oscillations of possibility – how imaginative processes unfold – and what might be in how we choose what comes next. *either, or*. Vacillation. Fluctuation.

as seen through the collaborators |

the theme of *either, or* felt particularly pertinent in the context of this pandemic and 2020 in general—hoax or crisis | trump or biden | quarantine or liberty | online or in-person | reality or science fiction – and on and on...

either, or is also the space that resists fixity. a space where othernesses encounter and do not resolve – where you're both in your house and at a conference in japan, where you're engaging with nature even as you're using technology to capture that engagement.

either, or is ink that might become a word or an image. a letter from a federal agency that becomes a poem.

either, or offers an opportunity to recalibrate, to see from another perspective.

either, or is a portal: enter.

IMA / Intermission Museum of Art
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LAUREN K. ALLEYNE is the author of two collections of poetry, *Difficult Fruit* (Peepal Tree Press 2014), and *Honeyfish* (New Issues & Peepal Tree, 2019), and co-editor of *Furious Flower: Seeding the Future of African American Poetry* (Northwestern, 2020). Her work has appeared in numerous publications including the New York Times, The Atlantic, Ms. Muse, Tin House, and Guernica, among others. Her most recent honors include a 2020 NAACP Image Award nomination for Outstanding Poetry, and the longlist for the Bocas Prize for Caribbean Literature. She is currently an associate professor of English at James Madison University, and the assistant director of the Furious Flower Poetry Center, where she also serves as editor-in-chief of the center's online journal, *The Fight & The Fiddle*.
laurenkalleyne.com

MATTHEW FISCHER lives and works in New York. He received an MFA from Columbia University and a BFA from the University of Wisconsin River Falls. He currently teaches painting and drawing at Ethical Culture Fieldston School. Fischer has shown his work in solo and group exhibitions, including at Jack Tilton Gallery, Junior Projects, Louis B James, Jack Hanley, 247365, Fierman Gallery and The Flag Art Foundation in NYC, The Lighthouse Works on Fishers Island, NY and Anderson Ranch Art Center in Snowmass Village, CO. In 2018 he was a fellow with Shandaken Project's Paint School.
matthewdalefischer.com

Intermission Museum of Art (IMA) was founded in 2020 by Rose van Mierlo and John Ros, in response to the cultural, social, environmental, economic and political fissures that make themselves evermore present during times of crisis and put stress on accepted systems of operation. IMA provides a space for critical thinkers to respond to these moments of friction by investigating them as meaningful sites of production, instigating dialogues which will culminate in a public archive. Collaborative responses will be organized around themes, and though they exist on their own (as editions), they co-exist as larger ideas (in volumes).

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