

intermission museum of art

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INTERMISSION MUSEUM OF ART PRESENTS:
NYEEMA MORGAN & MIKE CLOUD
COLLOQUY
01 - 31 JANUARY 2021

Intermission Museum of Art (IMA) is proud to launch a new collaboration by **Nyeema Morgan** and **Mike Cloud**, on the theme of *colloquy*, featured through January 2021 as part of IMA's inaugural Volume I Series.

"Everything I know about Warhol I learned from Kusama. Everything I know about Kusama, I learned from Kosuth. Everything I know about Kosuth I learned from Magritte. Everything I Know.." is an audio work composed of causal narratives related to the subject of art and artist making. The title is derived from a work by art critic Bob Nikas where he imagined a fictitious conversation between his heroes Andy Warhol and On Kawara.

Nyeema Morgan is an interdisciplinary artist whose works raise questions about how we articulate and construct meaning within a complex system of socio-political relations. Solo and two person shows include the Boulder Museum of Contemporary Art, Boulder, CO; Marlborough Contemporary, NYC, NY; and Grant Wahlquist Gallery, Portland, ME. Group exhibitions include: The Drawing Center, New York City, NY; The Studio Museum in Harlem, New York City, NY; CSS Bard Gallery, Annandale-on-Hudson, NY; Galerie Jean Roche Dard, Paris, France; and the Bowdoin College Museum of Art, Brunswick, ME. Awards and residencies include: the Skowhegan School of Painting and Sculpture, Lower Manhattan Cultural Council Workspace Program, Shandanken Projects at Storm King Art Center, a Joan Mitchell Painters and Sculptors grant, and an Art Matters Foundation grant. Morgan earned her BFA from the Cooper Union School of Art and an MFA from the California College of the Arts.

Mike Cloud is an American painter living and working in Chicago, Illinois. He earned his M.F.A. from Yale University School of Art and his B.F.A. from the University of Illinois-Chicago. His work has been exhibited nationally and internationally at P.S.1, NY; the Studio Museum in Harlem, NY; the Reva and David Logan Art Center, IL; Danubiana Meulensteen Art Museum, Slovak Republic; Frieze London, UK; Honor Fraser Gallery, CA; Thomas Erben Gallery, NY; Good Children Gallery, LA; Marianne Boesky Gallery, NY; White Columns, NY; Max Protetch, NY;

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Apexart, NYC. Cloud has lectured extensively on his work and contemporary theoretical art issues at the Jewish Museum, Mason Gross School of the Arts at Rutgers University, Yale University, Cooper Union, Bard College, Kansas City Art Institute and the University of New Orleans. He is currently an associate professor in the department of Art, Theory + Practice at Northwestern University.

Intermission Museum of Art (IMA) was founded in 2020 by Rose Van Mierlo and John Ros, in response to the cultural, social, environmental, economic and political fissures that make themselves evermore present during times of crisis and put stress on accepted systems of operation. IMA provides a space for critical thinkers to respond to these moments of friction by investigating them as meaningful sites of production, instigating dialogues which will culminate in a public archive. responses will be organized around themes. They exist on their own (as editions) and co-exist in larger ideas (as volumes). A physical manifestation will take shape at the end of each completed volume which will present other forms of collaboration with spaces creating co-agency within hospitable forms of engagement.

CONTACT

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#colloquy

Images available on request.