

intermission museum of art

FOR IMMEDIATE RELEASE

11 November 2020

INTERMISSION MUSEUM OF ART PRESENTS:
AURORA DE ARMENDI & JESSICA DEL VECCHIO
VISIBLE/INVISIBLE
01 – 31 DECEMBER 2020

“Art proper ... emerges when sensation can detach itself and gain an autonomy from its creator and its perceiver when something of the chaos from which it is drawn can breathe and have a life of its own”

– Elizabeth Grosz, *Chaos, Territory, Art: Deleuze and the Framing of the Earth*

Intermission Museum of Art (IMA) is proud to launch a new collaboration by **Aurora De Armendi & Jessica Del Vecchio, *visible/invisible***, featured through December 2020 as part of IMA’s inaugural Volume I Series.

With *invisible/visible*, Aurora De Armendi and Jessica Del Vecchio combine print, video, and voice to explore the homogeneity of languages, the disappearing of native languages, and the feminist potential of imperceptibility, as theorized by Elizabeth Grosz. With the pandemic our mouths are covered, we are speaking to each other via mediated screens, and writing in chats. Singing has become something dangerous: the open mouth, an opportunity for harm. The traced monotypes for this piece can be viewed as viewfinders, representations of mouths, open eyes, the opening of caves. The song can be heard as an open mouth, a longing, a faraway cry.

Aurora De Armendi is an interdisciplinary artist. She is currently an Assistant Professor of Art at SUNY New Paltz. She studied at The Cooper Union School of Art, New York, NY (BFA, 2005) and The University of Iowa, Iowa City, IA (MFA, 2009). She was selected to be part of the program

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Artist in the Marketplace (AIM) at The Bronx Museum of Art during 2012-13 and she was awarded a full year residency from The Center for Book Arts, New York in 2013. In 2016, she completed artist residencies at Anderson Ranch Arts Center (Colorado) and Jamaica Flux (Queens), and was a finalist for the Cintas Foundation Fellowship showing her work at the MDCC Museum at the Freedom Tower in Miami. She was born in Havana, Cuba and currently lives in New York City. | auroradearmendi.com

Dr. Jessica Del Vecchio is a scholar/artist and an Assistant Professor of Theatre at James Madison University in Virginia. Her writing has appeared in *Contemporary Theatre Review*, *Theatre Journal*, *The Drama Review*, and *Modern Drama*. She is currently working on her book manuscript, "Straddling Feminisms: Post-wave Pop Politics and Contemporary Performance," in which she examines the new movement of feminist performance taking place in New York City's experimental theatre scene. Also a singer/songwriter, she spent a decade writing, recording, and performing with the queer country trio *Ménage à Twang*. She is currently developing *Songs of the Second Wave*, a solo documentary theatre piece that explores the feminist music of the 1970s. She is the Book Review Editor of *Theatre Topics* and the President of the Women and Theatre Program, part of the Association for Theatre in Higher Education. | jessicadelvecchio.net

Intermission Museum of Art (IMA) was founded in 2020 by Rose van Mierlo and John Ros, in response to the cultural, social, environmental, economic and political fissures that make themselves evermore present during times of crisis and put stress on accepted systems of operation. IMA provides a space for critical thinkers to respond to these moments of friction by investigating them as meaningful sites of production, instigating dialogues which will culminate in a public archive. Collaborative responses will be organized around themes, and though they exist on their own (as editions), they co-exist as larger ideas (in volumes).

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IG / @intermission_museum #intermissionmuseum #ima
#AuroraDeArmendi #JessicaDelVecchio #invisible-visible
Images available on request.

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