

# intermission museum of art

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INTERMISSION MUSEUM OF ART PRESENTS:  
KATE CASANOVA & SARAH FAYE MCPHERSON  
*INTIMACY*  
01 - 30 NOVEMBER 2020

Intermission Museum of Art (IMA) is proud to launch a new collaboration by **Kate Casanova and Sarah Faye McPherson**, on the theme of *intimacy*, featured through November 2020 as part of IMA's inaugural Volume I Series.

This year, a pandemic has upended human routines. Everyday activities such as close contact with others and travel have become risks. Instead, many humans spend the majority of their time in limited social circles and travel within a small radius. Two divergent spaces, the digital world and the natural world, have become essential sites for gathering, exchange and escape.

For this exhibition, McPherson and Casanova, who live in Minnesota and Colorado respectively, have created an imagined world generated from the natural phenomena found within their limited footprint. Each artist gathered digital content such as images of rocks, videos of water and three-dimensional scans of trees. From this content, the artists collaborated to create a space that is a hybridization of the Minnesota and Colorado landscapes as well as the digital and natural worlds.

**Kate Casanova** is an interdisciplinary artist who explores the "posthuman" through sculpture and video. Her work challenges perceived binaries such as human/nonhuman and organic/synthetic to create an expanded view of what it means to be human.

Casanova has exhibited nationally and internationally at venues such as the Barbican Centre (London), Le Poisson Rouge (New York), the Weisman Art Museum (Minneapolis), and the Black Cube Nomadic Museum (Denver). She received an MFA from the University of Minnesota in 2013 and a BFA from the Minneapolis College of Art & Design in 2008. She is an Assistant Professor of Sculpture at the University of Denver.

**Sarah Faye McPherson** is an artist and design engineer living in Minneapolis, Minnesota. She graduated with a Bachelor of Fine Arts from the Kansas City Art Institute and a Master of Fine Arts from the Minneapolis College of Art and

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Design. For the past eight years, McPherson's work has been focused on the digital milieu and what it means to be living in the ever-thinning space between the real and the digital. Through 3D digital rendering, interactive virtual spaces, sculpture, and video, her work is heavily inspired by the social, political, and psychological effects of digital media.

**Intermission Museum of Art (IMA)** was founded in 2020 by Rose Van Mierlo and John Ros, in response to the cultural, social, environmental, economic and political fissures that make themselves evermore present during times of crisis and put stress on accepted systems of operation. IMA provides a space for critical thinkers to respond to these moments of friction by investigating them as meaningful sites of production, instigating dialogues which will culminate in a public archive. responses will be organized around themes. They exist on their own (as editions) and co-exist in larger ideas (as volumes). A physical manifestation will take shape at the end of each completed volume which will present other forms of collaboration with spaces creating co-agency within hospitable forms of engagement.

#### CONTACT

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Images available on request.