

intermission museum of art

FOR IMMEDIATE RELEASE
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INTERMISSION MUSEUM OF ART PRESENTS:
JAIMINI PATEL & CARLI TOLIVER
OUTSIDE-IN – INSIDE-OUT
01 – 31 OCTOBER 2020

Intermission Museum of Art (IMA) is proud to launch a new collaboration by **Jaimini Patel and Carli Toliver**, *Outside-In – Inside-Out*, featured through October 2020 as part of IMA's inaugural Volume I Series.

Patel and Toliver bring word and image together in a way that is at once unified and disparate. A back-and-forth sequence builds within the imaginary, unfolding untold truths and exposing set fictions. Responsive and provoking, *Outside-In – Inside-Out* requires moments of pause, eliciting didactic spaces which form questions beyond the screen. Months of reciprocal exchange, discussion, research and play upends practical studio notions and creative etceteras with a visual creation involving mixed materials and text which enter new heightened possibilities.

Patel and Toliver's *Outside-In – Inside-Out* functions as gaze, object, subject, surface, space, opening, proposition, safety, longing, discernment, inversion, approach, insight, definition, interface, simultaneity, curiosity, encounter, touch, attempt, illusion, contingent, necessary, opposite/the same, naming, bleeding, eroding, thickening, transgression, aperture, encroachment, disparity, exchange, reaching, afterimage, contraction, concealment, intimacy, avoidance, fold, subversion, portal, exposure, trace, manifestation, rejection, receptiveness, vulnerability, possibility.

Jaimini Patel received a PhD in Fine Art from Ruskin School of Drawing and Fine Art, University of Oxford an MA in Fine Art from The Slade School of Fine Art, University College London, and a BA in Fine Art from the University of Leeds. She is a London-based artist whose work investigates

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the agency of matter through a negotiation of boundaries, systems and performative actions. Recent projects include: hmn edition 19, Village Club, Barrow Housing Estate, London, 2020; Fragile state, The Museum of Odessa Modern Art, Odessa, 2019; Every Object is a Thing but not everything is an object, Hollybush Gardens, London, 2018; An inventory of small acts, Archiv der Zeitgenossen, Krems, 2017; Measure, Centrum, Berlin, 2016; Remainder 10/14-09/15, blank, Turin, 2015.
jaiminipatel.com

Carli Toliver is a writer from the Shenandoah Valley. She studied at Lehigh University, where she obtained an MA in Sociology and a BS in Sociology and Social Psychology. There she began writing at her kitchen table after work. She kept writing and worked as an admissions counselor, dog walker, academic advisor, admin, receptionist, substitute teacher, bookstore manager and yoga studio manager. Thankfully, her writing has persisted.
thebooksofmiles.wordpress.com

Intermission Museum of Art (IMA) was founded in 2020 by Rose Van Mierlo and John Ros, in response to the cultural, social, environmental, economic and political fissures that make themselves evermore present during times of crisis and put stress on accepted systems of operation. IMA provides a space for critical thinkers to respond to these moments of friction by investigating them as meaningful sites of production, instigating dialogues which will culminate in a public archive. responses will be organized around themes. They exist on their own (as editions) and co-exist in larger ideas (as volumes). A physical manifestation will take shape at the end of each completed volume which will present other forms of collaboration with spaces creating co-agency within hospitable forms of engagement.

CONTACT

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IG / @intermission_museum #intermissionmuseum #ima
#jaiminipatel #carlitoliver #outside-in-inside-out

Images available on request.

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