

# intermission museum of art

FOR IMMEDIATE RELEASE  
July 15 2020

## INTERMISSION MUSEUM OF ART LAUNCHES INAUGURAL EXHIBITIONS PROGRAM ON SEPTEMBER 1ST, 2020

[T]he important thing is neither what was said (a content), nor the saying itself (an act), but rather the transformation, and the invention of still unsuspected mechanisms that will allow us to multiply the transformations.

– Michel De Certeau, *Practice of Everyday Life*

Intermission Museum of Art (IMA) is proud to announce our Autumn 2020 Exhibition Schedule. Participating collaborators are Ana Čavić (SVN) and Sally Morfill (GBR); Jaimini Patel (GBR) and Carli Toliver (DC-USA); Kate Casanova (CO-USA) and Sarah Faye McPherson (MN-USA); and Aurora De Armendi (NY-USA) and Jessica Del Veccio (VA-USA). All exhibits will open on the first of their respective months.

### September 2020

THEME / *translation*  
COLLABORATORS / **Ana Čavić & Sally Morfill**

### October 2020

THEME / *outside-in – inside-out*  
COLLABORATORS / **Jaimini Patel & Carli Toliver**

### November 2020

THEME / *intimacy*  
COLLABORATORS / **Kate Casanova & Sarah Faye McPherson**

### December 2020

THEME / *visible/invisible*  
COLLABORATORS / **Aurora De Armendi & Jessica Del Veccio**

IMA / Intermission Museum of Art  
IntermissionMuseum.org  
hello@IntermissionMuseum.org

**September 2020**

*translation / Ana Čavić & Sally Morfill*

**Ana Čavić** is a Ljubljana and London based performance artist, poet and postgraduate researcher into performance-born alternative artist's publishing. Since graduating from the Slade School of Fine Art in 2008, she has performed internationally, solo and as part of the performance art publishing duo, Ladies of the Press\* with René O'Drobniak. Ladies of the Press\* re-imagines the role of publisher and publicist into a theatrical persona through live pop-up publishing projects, including participatory girl gonzo zine making performances. Since 2014, she has been collaborating with Sally Morfill on a body of work exploring themes of translation and dialogue through drawing and writing exchanges producing text and image works on paper, digital animation and, together with Tychonas Michailidis, sonic-vibro-haptic poem objects. Her art practice, at the intersection of the fields of performing and literary arts, includes works on paper, artist publications, digital poetry animation and digitally assisted poetry and storytelling performances. Čavić is undertaking PhD research at Winchester School of Art, University of Southampton. Her research project, Towards a Theatre of Publishing, explores the performative turn in 20th century artist's self-publishing practices, re-examining artists' publications from the perspective performance art and theory.

[anacavic.blogspot.com](http://anacavic.blogspot.com)

**Sally Morfill** is an artist who lives and works in both London and Manchester, UK. Since 2007 she has been a member of Five Years, a collaborative artists' project based in Archway, London, sharing responsibility for the programming of events and exhibitions. She has recently completed a practice-based PhD, making work that investigates the relationship between drawing and different aspects of language, as found in and between speech, movement and writing. Her thesis describes a drawing practice in which translation functions as a primary methodology. Morfill's practice is cross-disciplinary, often collaborative, and is informed by her own Textiles education. She first explored collaborative possibilities in the early 1990s, and has developed a series of collaborative pairings, mostly recently with Chicago-based artist Susan Giles. Since 2014, she has been collaborating with Ana Čavić on a body of work exploring themes of translation and dialogue through drawing and writing exchanges, most recently producing digital animation. Morfill has shown both in the UK and internationally.

**October 2020**

*outside-in – inside-out* / Jaimini Patel & Carli Toliver

**Jaimini Patel** received a PhD in Fine Art from Ruskin School of Drawing and Fine Art, University of Oxford and an MA in Fine Art from The Slade School of Fine Art, University College London, and a BA in Fine Art from the University of Leeds. She is a London-based artist whose work investigates the agency of matter through a negotiation of boundaries, systems and performative actions. Recent projects include: *hmn* edition 19, Village Club, Barrow Housing Estate, London, 2020; *Fragile state*, The Museum of Odessa Modern Art, Odessa, 2019; *Every Object is a Thing but not everything is an object*, Hollybush Gardens, London, 2018; *An inventory of small acts*, Archiv der Zeitgenossen, Krems, 2017; *Measure*, Centrum, Berlin, 2016; *Remainder 10/14-09/15*, blank, Turin, 2015.

[jaiminipatel.com](http://jaiminipatel.com)

**Carli Toliver** is a writer from the Shenandoah Valley. She studied at Lehigh University, where she obtained an MA in Sociology and a BS in Sociology and Social Psychology. There she began writing at her kitchen table after work. She kept writing and worked as an admissions counselor, dog walker, academic advisor, admin, receptionist, substitute teacher, bookstore manager and yoga studio manager. Thankfully, her writing has persisted.

[thebooksofmiles.wordpress.com](http://thebooksofmiles.wordpress.com)

**November 2020**

*intimacy* / Kate Casanova & Sarah Faye McPherson

**Kate Casanova** is an interdisciplinary artist who explores the *post-human* through sculpture and video. Her work challenges perceived binaries such as human/nonhuman and organic/synthetic to create an expanded view of what it means to be human. Casanova has exhibited nationally and internationally at venues such as the Barbican Centre (London), Le Poisson Rouge (New York), the Weisman Art Museum (Minneapolis), and the Black Cube Nomadic Museum (Denver). She received an MFA from the University of Minnesota in 2013 and a BFA from the Minneapolis College of Art & Design in 2008. She is an Assistant Professor of Sculpture at the University of Denver.

katecasanova.com

**Sarah Faye McPherson** is an artist and design engineer living in Minneapolis, Minnesota. She graduated with a Bachelor of Fine Arts from the Kansas City Art Institute and a Master of Fine Arts from the Minneapolis College of Art and Design. For the past eight years, McPherson's work has been focused on the digital milieu and what it means to be living in the ever thinning space between the real and the digital. Through 3D digital rendering, interactive virtual spaces, sculpture, and video, her work is heavily inspired by the social, political, and psychological effects of digital media.

sarahfayemcpherson.com

**December 2020**

*visible/invisible* / Aurora De Armendi & Jessica Del Veccio

**Aurora De Armendi** is an interdisciplinary artist. She studied at The Cooper Union School of Art, New York, NY (BFA, 2005) and The University of Iowa, Iowa City, IA (MFA, 2009). She was selected to be part of the program Artist in the Marketplace (AIM) at The Bronx Museum of Art during 2012-13 and she was awarded a full year residency from The Center for Book Arts, New York in 2013. In 2016, she completed artist residencies at Anderson Ranch Arts Center (Colorado) and Jamaica Flux (Queens), and was a finalist for the Cintas Foundation Fellowship showing her work at the MDCC Museum at the Freedom Tower in Miami. She was born in Havana, Cuba and currently lives in New York.

auroradearmendi.com

**Dr. Jessica Del Veccio** is a scholar/artist and an Assistant Professor of Theatre at James Madison University in Virginia. Her writing has appeared in *Contemporary Theatre Review*, *Theatre Journal*, *The Drama Review*, and *Modern Drama*. She is currently working on her book manuscript, "Straddling Feminisms: Post-wave Pop Politics and Contemporary Performance," in which she examines the new movement of feminist performance taking place in New York City's experimental theatre scene. Also a singer/songwriter, she spent a decade writing, recording, and performing with the queer country trio *Ménage à Twang*. She is currently developing *Songs of the Second Wave*, a solo documentary theatre piece that explores the feminist music of the 1970s. She is the Book Review Editor of *Theatre Topics* and the President of the Women and Theatre Program, part of the Association for Theatre in Higher Education.

jessicadelvecchio.net

Intermission Museum of Art (IMA) was founded in 2020 by Rose Van Mierlo and John Ros, in response to the cultural, social, environmental, economic and political fissures that make themselves evermore present during times of crisis and put stress on accepted systems of operation. IMA provides a space for critical thinkers to respond to these moments of friction by investigating them as meaningful sites of production, instigating dialogues which will culminate in a public archive. Responses will be organized around themes. They exist on their own (as editions) and co-exist in larger ideas (as volumes). A physical manifestation will take shape at the end of each completed volume which will present other forms of collaboration with spaces creating co-agency within hospitable forms of engagement.

Inspired by modern, postmodern and contemporary examples of institutional critique, IMA carries forward Meschac Gaba's suggestion that the museum is "not a model... it's only a question." Its name references this question as open space: the flipping movement of a hand searching through archives, gaps in the pavement, performance interludes, TV-commercials, coffee breaks and silent pauses; all moments of unpoliced disruption that are typically un-institutional. At its core, IMA therefore proposes the museum as a site of uncertainty; a building without walls; a non-hierarchical collection of interdisciplinary narratives and voices; both a guest and a host; and an exercise in cross-pollination. It resists the architectural premise of power that underwrites the white cube, democratizing the exhibition in terms of access. Instead, its architectural premise is that of lateral networks; its vision decentralized and participatory.

## CONTACT

Rose Van Mierlo	/ Founding Director, Curator rose@intermissionmueum.org
John Ros	/ Founding Director, Curator john@intermissionmuseum.org
IMA Admin	/ hello@intermissionmuseum.org
WEB	/ intermissionmuseum.org
IG	/ @intermission_museum #intermissionmuseum #ima

Images available on request.

IMA / Intermission Museum of Art  
IntermissionMuseum.org  
hello@IntermissionMuseum.org